



AT ABE KABIBBLE'S KABARET



x8
EDW. HOUSE

JOSEPHINE DAVIS

WORDS BY
HARRY HERSHFIELD
MUSIC BY
ARCHIE GOTTLER

POPULAR
LEO. FEIST INC.  EDITION
NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND



A novelty Rag Ballad of unusual originality.
The Violin My Great Great-Daddy Made.

CHORUS
Not too fast

LEWIS-ERDMAN

My great great - dad - dy, when he was a lad - die, Played "Yan - kee Doo - dle came to town" up - on that Vi - o - lin, And my own dad - dy's

mf

A new Novelty Song by the writers of "Dancing Around."

Bum Diddle-De-Um Bum, That's It!

Mc CARTHY-MONACO

CHORUS

Bum di - dle - de - um bum, That's the fun - ny lit - tle break, that makes you feel so young a - gain, Wakes you, takes you

mf

Elizabeth Murray's Great Song Success.

Fatima Brown.

Mc CARTHY-MONACO

CHORUS

Oh, ——— how she has changed, ——— She

mf

used to dance the but - ter - fly, Grace - ful - ly - she'd kick so high;

A Classic Successor to "On the Shores of Italy."

My Own Venetian Rose.

CHORUS

Oh! my sweet Ven - et - ian rose, ——— How I want you,

mf

no - one knows, ——— Ev - 'ry sad wave in the deep blue sea

"Sophie Tucker's" Novelty Song Hit.

At The Yiddish Wedding Jubilee.

Mc CARTHY-GLOGAU-PIANTADOSI

CHORUS

At the Wed - ding, — at the Wed - ding — it was great, up - to - date, No - bod - y cared how much you ate, The mus - ic played the lat - est

mf

Blanche Ring's greatest Irish Song Success since "Bedelia."

Why Not Sing "Wearing Of The Green?"

JOHNSON-GLOGAU

CHORUS

Ev - 'ry - one sings Tip - per - a - - - ry, Al - most ev - 'ry - where you go,

mf

If your dealer does not have them, order direct, 15 cents each

HAWK
917 MACDONALD AVENUE
HSM 4:36

At Abe Kabibble's Kabaret

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Words by
HARRY HERSHFIELD
Creator of "Abie, the Agent"

EDW. HOUSE

Music by
ARCHIE GOTTLER
Writer of "I'm Glad My Wife's In Europe"

Allegro Moderato

f *sf*

Till Ready *p*

Oh, mine friend's Ka-bib-ble, and I like him best,
Oh,— seats are scarce in this lit-tle place,

By him in the house I'm a reg-ular guest, The way I eat don't
Crowd-ed like a sal-mon in a small-ish place, They steal your seat in a

strike him fun-ny, He start-ed a ca-fé and it costs me mon-ey.
sneak-y men-ner, When stand-ing up for the Spen-gled Ben-ner.

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UPB

It's no use breg-ging from this rest-aur-ant, not a "Rec-tor" kind,
When the wait-ers are bring-ing in the beers, pick-ers start to pick

but a base-ment front, - "Saf-tick" men-ues in a yid-dish way, From
up the souv-e-nirs, The or-ches-tra's bus'-ness is to watch the spoons, Then

soup to rais-ins and a Ka-bar-et. —
they start play-ing all the live-ly tunes. —

CHORUS

You got to drop the spoons and clep, clep, clep, Like El-e-bem-eh coons you

p-f

sneep, sneep, sneep, Sing - ing wait - ers, just like the - ay - ters, Don't buy seats from

spec - u - lat - ers! And the Greph - e - phone sounds like a tel - e - phone,

And to hear it play, you pay, pay, pay, When the reg - is - ter rings, then the

bass he sings at Abe Ka - bib - ble's Ka - ba - ret. You ret.

"You Can't Go Wrong With a 'Feist' Song"



"I Want to Be There"

"THERE" means where *you* were born. "I Want to Be There" is not just "another" home-town song. It's a bigger and better home-town song than was ever written before. Recalls to every mother's son and daughter the happiness of play-days—the ecstasy of love-days. It's a safe bet that "I Want to Be There" will knock the sales-records sky high. Why shouldn't it? It takes you home—to mother—to the old dog Rover—and to that "face so pleasin'"—OF COURSE you "want to be there." **Today's the day** to get your copy. Lyrics by Grant Clarke; music by Jimmie V. Monaco. Introduced and featured by the inimitable Bessie Wynn.

"My Own Venetian Rose"

It's like "gilding refined gold" to attempt to praise this newest love song with superlatives of speech. Suffice it to say that the words and music are by Al. Piantadosi, Jack Glogau and Joe McCarthy. "My Own Venetian Rose" is the song that Mae Francis loves to sing. It's the song that **YOU** will love to sing. **AND DANCERS!**—here is good news for you! It is also published as a waltz under the title of "Venetian Rose." Get your partner quick when you hear this Hesitation of Hesitations. It's the dance "hit" of New York and Palm Beach. A haunting, resistless theme. You can't keep still when you hear it.

"I WANT TO BE THERE" "MY OWN VENETIAN ROSE"

CHORUS

I want to be there a-mong the sha-dy nooks, I want to be there to see how moth-er looks, I want to pet my old dog Rov-er, Who gets the mail and wags his tail all o-ver; I want to be

CHORUS

Oh! my sweet Ven-et-ian rose, How I want you, no one knows, Ev-ry sad wave in the deep blue sea Sends a love from you to me, When I sip my

Other Popular "FEIST" Songs!

"When You Wore a Tulip and I Wore a Big Red Rose." The song with the melody you can't forget.
 "The Violin My Great Grand-Daddy Made."
 "Bum Diddle-de-um Dum, That's It" Great Novelty.
 "I'm Glad My Wife's in Europe." Sung by Al Jolson in "Dancing Around," at the Winter Garden.
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 "When It's Moonlight in Mayo."
 "There's a Little Spark of Love Still Burning." Kitty Gordon's Hit.
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